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This image shows a large, intricate quilt square, likely a 20x20 grid. The design is a complex geometric pattern, possibly a variation of a traditional quilt block. The central square is surrounded by concentric borders made of smaller squares in various colors and patterns. The overall color palette includes reds, oranges, yellows, greens, blues, and purples, set against a light background. The pattern is highly detailed and symmetrical, with a central square that is a solid color, surrounded by a border of squares with different patterns and colors. The quilt is made of many small squares, each with its own unique design, creating a rich and varied visual texture.

XXXXXXXXXXXXXXXXXXXXXXXXXXXX



Rising Instinct

MIDSUMMER EDITION

QUILT DESIGNED BY AGFstudio

Midsummer

FABRICS DESIGNED BY SHARON HOLLAND



Fabric A
MID38313
CAMEO LAVENDERT



Fabric B
MID38306
DELICATE BALANCE DAHLIA



Fabric C
MID38301
FLIGHT OF FANCY



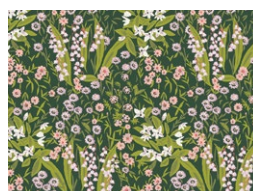
Fabric D
MID38312
HERBAL REMEDY



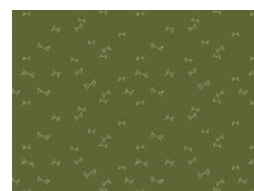
Fabric E
MID38305
HARMONY DAYBREAK



Fabric F
MID38308
MIDSUMMER ARRAY



Fabric G
MID38302
HARMONY EVENTIDE



Fabric H
MID38307
FLIGHTS OF FANCY FERN



Fabric I
PE-495
FIELD OF LAVANDER



Fabric J
DSE-721
CORAL ROSE



Fabric K
DSE-719
PINK POWDER



Fabric L
DSE-736
OATMEAL



Fabric M
DSE-723
SUBTLE SAGE



Fabric N
PE-554
PARROT

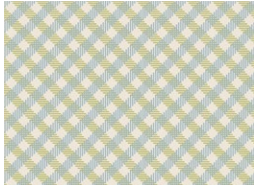


Fabric O
DSE-725
TOPIARY



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Fabric P
MID38315
INTERWOVEN GRASS



Fabric Q
PE-540
COCONUT MILK



Fabric R (Binding)
BINMID38
SUMMER BOUND



Backing
MID38314
AUGUST REMEMBRANCE

Rising Instinct

MIDSUMMER EDITION

FINISHED SIZE | 73½" x 73½"

FABRIC REQUIREMENTS

Fabric A	MID38313	¼ yd.
Fabric B	MID38306	¾ yd.
Fabric C	MID38301	¾ yd.
Fabric D	MID38312	¾ yd.
Fabric E	MID38305	¾ yd.
Fabric F	MID38308	¾ yd.
Fabric G	MID38302	¾ yd.
Fabric H	MID38307	¼ yd.
Fabric I	PE495	⅛ yd.
Fabric J	DSE721	⅛ yd.
Fabric K	DSE719	¼ yd.
Fabric L	DSE736	¼ yd.
Fabric M	DSE723	¼ yd.
Fabric N	PE554	¼ yd.
Fabric O	DSE732	⅛ yd.
Fabric P	DSE725	⅛ yd.
Fabric Q	MID38315	¾ yd.
Fabric R	PE540	2¼ yd.
Fabric S	BINMID38	⅝ yd.

BACKING FABRIC
HRL48108 4¾ yds (Suggested)

BINDING FABRIC
Fabric **S** BINMID38 ⅝ yd. (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 3 (three) 2½" x WOF strips, then;
 - Sub-cut into 4 (four) 2½" x 6½" rectangles.
 - 4 (four) 2½" x 4½" rectangles,
 - 8 (eight) 2½" squares.

Fabric B

- Cut 4 (four) 2½" x WOF strips, then:
 - Sub-cut into 8 (eight) 2½" x 6½" rectangles,
 - 8 (eight) 2½" x 4½" rectangles,
 - 16 (sixteen) 2½" squares.

Fabric C

- Cut 5 (five) 2½" x WOF strips, then
 - Sub-cut into 12 (twelve) 2½" x 6½" rectangles,
 - 12 (twelve) 2½" x 4½" rectangles,
 - 24 (twenty four) 2½" squares.

Fabric D

- Cut 5 (five) 2½" x WOF strips, then
 - Sub-cut into 12 (twelve) 2½" x 6½" rectangles,
 - 12 (twelve) 2½" x 4½" rectangles,
 - 24 (twenty four) 2½" squares.

Fabric E

- Cut 5 (five) 2½" x WOF strips, then
 - Sub-cut into 12 (twelve) 2½" x 6½" rectangles,
 - 12 (twelve) 2½" x 4½" rectangles,
 - 24 (twenty four) 2½" squares.

Fabric F

- Cut 5 (five) 2½" x WOF strips, then
 - Sub-cut into 12 (twelve) 2½" x 6½" rectangles,
 - 12 (twelve) 2½" x 4½" rectangles,
 - 24 (twenty four) 2½" squares.

Fabric G

- Cut 4 (four) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 8 (eight) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
 - 8 (eight) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle.
 - 16 (sixteen) $2\frac{1}{2}$ " squares.

Fabric H

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 4 (four) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips,
 - 4 (four) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles,
 - 8 (eight) $2\frac{1}{2}$ " squares.

Fabric I

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
 - Sub-cut into 8 (eight) $2\frac{1}{2}$ " squares.

Fabric J

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
 - Sub-cut into 16 (sixteen) $2\frac{1}{2}$ " squares.

Fabric K

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 24 (twenty four) $2\frac{1}{2}$ " squares.

Fabric L

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 24 (twenty four) $2\frac{1}{2}$ " squares.

Fabric M

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 24 (twenty four) $2\frac{1}{2}$ " squares.

Fabric N

- Cut 2 (two) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 24 (twenty four) $2\frac{1}{2}$ " squares.

Fabric O

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
 - Sub-cut into 16 (sixteen) $2\frac{1}{2}$ " squares.

Fabric P

- Cut 1 (one) $2\frac{1}{2}$ " x WOF strip, then;
 - Sub-cut into 8 (eight) $2\frac{1}{2}$ " squares.

Fabric Q

- Cut 5 (five) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 72 (seventy two) $2\frac{1}{2}$ " squares.

Fabric H

- Cut 34 (thirty four) $2\frac{1}{2}$ " x WOF strips, then;
 - Sub-cut into 72 (seventy two) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strips.
 - 72 (seventy two) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
 - 216 (two hundred and sixteen) $2\frac{1}{2}$ " squares.

Fabric Q

- Cut 8 (eight) $2\frac{1}{2}$ " x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- For the construction of this quilt top, you'll need to make a total of thirty six (36) blocks, there are 8 (eight) different fabric combinations.
- Follow the instructions below for the construction of Block #1, repeat the same instructions to make the rest of the blocks.
- For the construction of the blocks you'll need to construct Sections.
- Join 1 (one) $2\frac{1}{2}$ " square from fabric **Q** in between two (2) $2\frac{1}{2}$ " squares from fabric **R** to create **RQR** unit. Make 64 (sixty four) **RQR** units.
- Press and set aside.

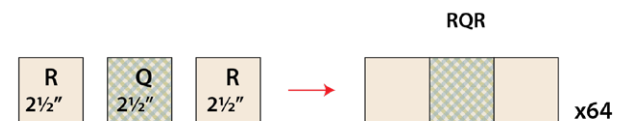


DIAGRAM 1

- Following the previous steps to make the following Section #1 combinations :

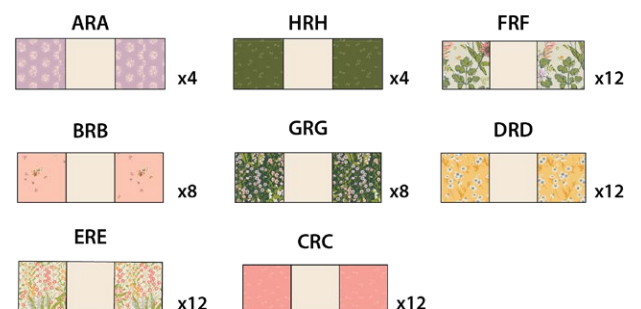


DIAGRAM 2

- Join 1 (one) 2½" x 4½" rectangle from fabric **R** and one (1) 2½" square from fabric **I** to create **RI** unit.
- Make 4 (four) **RI** units.



DIAGRAM 3

- Following the same steps to make the following combinations:

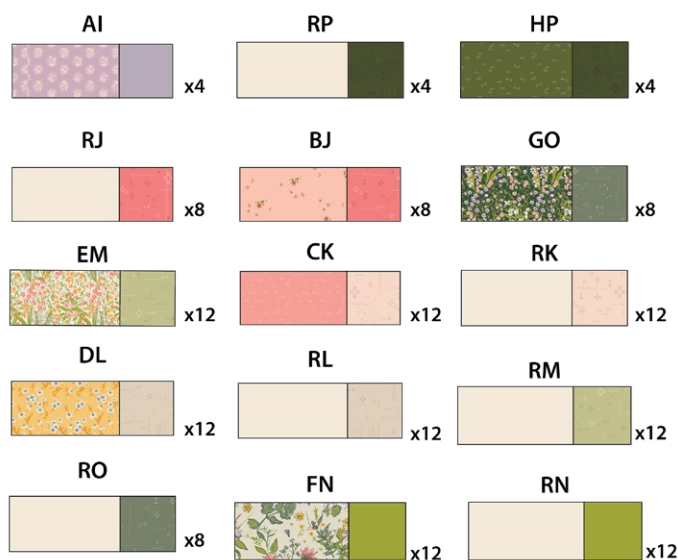


DIAGRAM 4

Section #1

- Join 1 (one) 2½" x 6½" rectangle from fabric **R**, 1 (one) **QQR** unit and 1 (one) **RI** right sides together.
- Make a total of 4 (four) section 1.

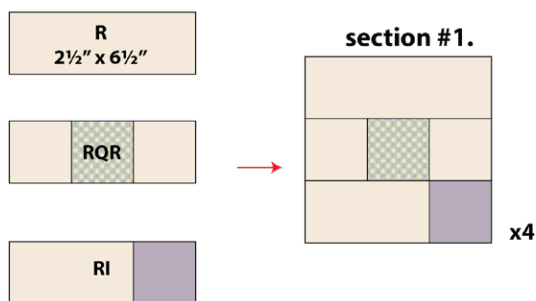


DIAGRAM 5

Section #2

- Join 1 (one) 2½" x 6½" rectangle from fabric **A**, 1 (one) **ARA** unit and 1 (one) **AI** right sides together.
- Make a total of 4 (four) section 2.

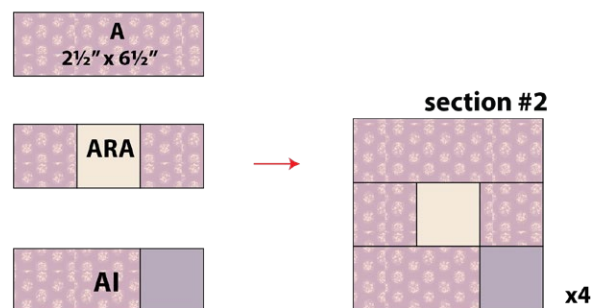
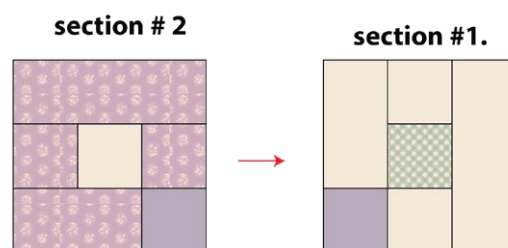


DIAGRAM 6

- For the construction of 1 (one) Block 1 join 1 (one) section #1 and 1 (one) section #2 right sides together to create Section #3.
- Make 2 (two) (S1-S2).



S1-S2

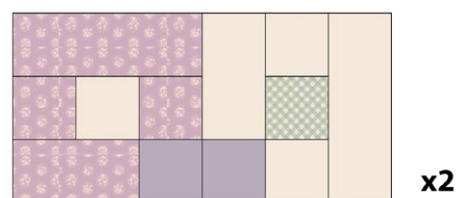


DIAGRAM 7

- Sew 2 (two) S1-S2 right sides together by flipping 1 (one) upside down to create Block 1
- Make two (2) Block 1

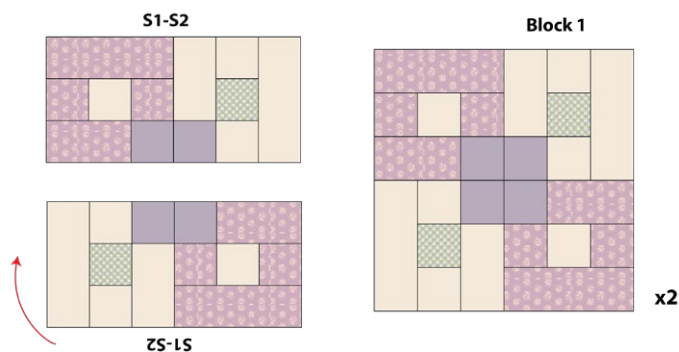


DIAGRAM 8

BLOCK 2

Section # 3:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RP** unit.
- Make a total of four (4) Section# 3.

Section # 4:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **H**, 1 (one) **HRH** unit and 1 (one) **HP** unit together.
- Make a total of four (4) Section #4.

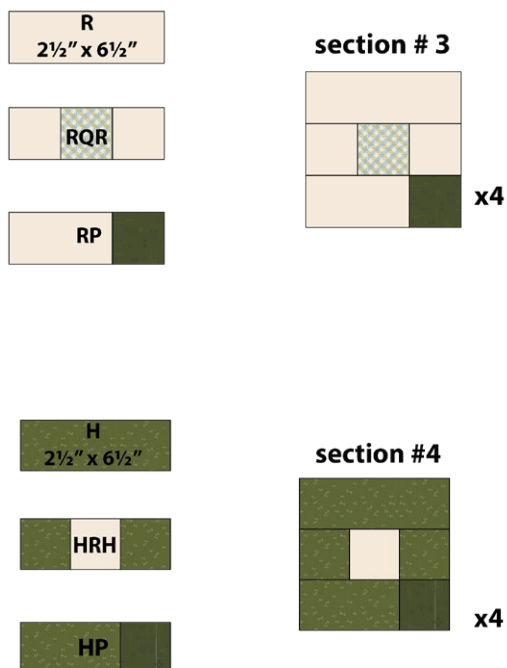


DIAGRAM 9

- Followig the same steps to build Block 1, sew 2 (two) S3-S4 right sides together. Make sure to flip one of them to create Block 2.
- Make 2 (two) Block 2.

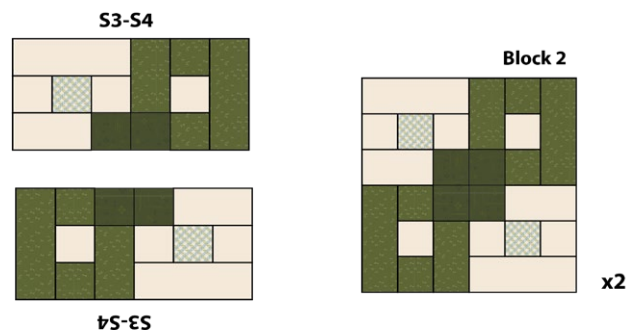


DIAGRAM 10

BLOCK 3:

Section #5

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RJ** unit.
- Make a total of 8 (eight) Section #5.

Section #6

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **B**, 1 (one) **BRB** unit and 1 (one) **BJ** unit.
- Make a total of 8 (eight) Section # 6.

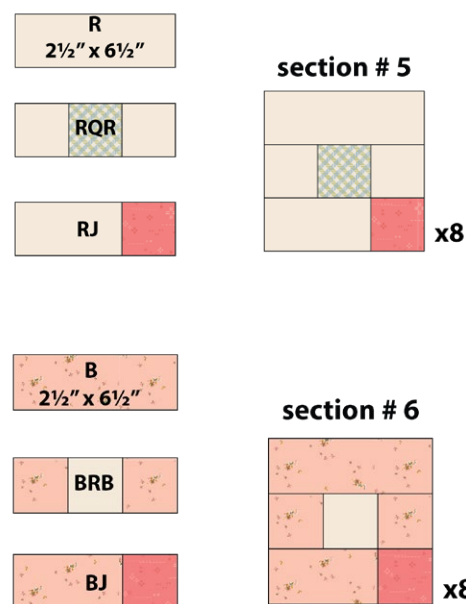


DIAGRAM 11

- Followig the same steps to build Block 1, sew 2 (two) S5-S6 right sides together. Make sure to flip one of them to create Block 3.
- Make four (4) Block 3.

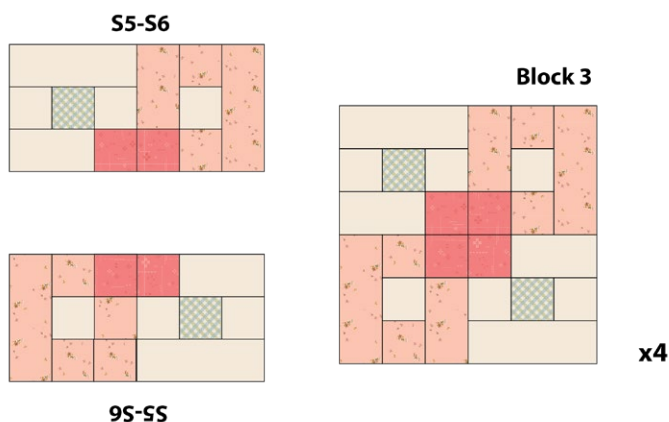


DIAGRAM 12

BLOCK 4

Section #7:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RO** unit.
- Make a total of 8 (eight) Section #7.

Section #8:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **G**, 1 (one) **GRG** unit and 1 (one) **GO** unit.
- Make a total of 8 (eight) Section# 8.

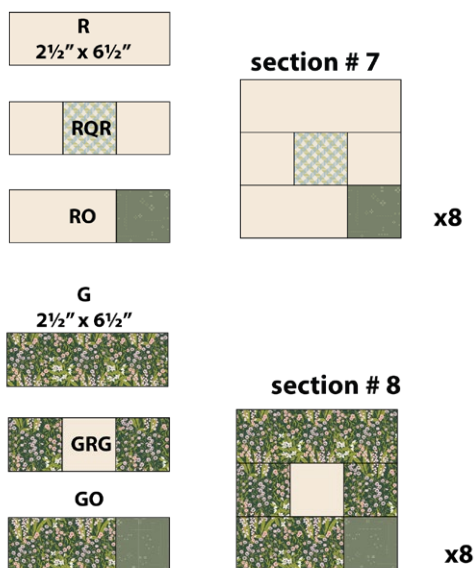


DIAGRAM 13

- Followig the same steps to build Block 1, sew 2 (two) S7-S8 right sides together. Make sure to flip one of them to create Block 4.
- Make four (4) Block 4.

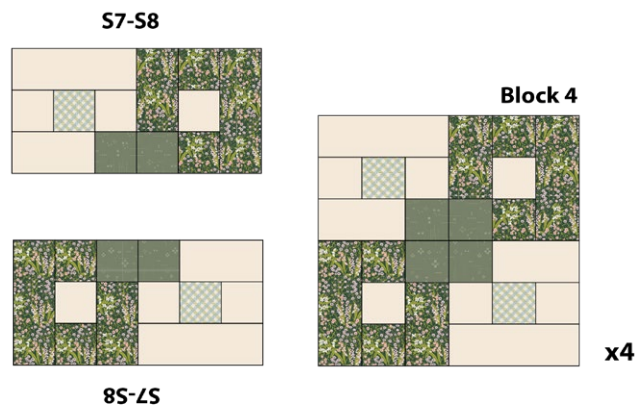


DIAGRAM 14

BLOCK 5

Section #9:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RK** unit.
- Make a total of 12 (twelve) Section #9.

Section #10:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **C**, 1 (one) **CRC** unit and 1 (one) **CK** unit.
- Make a total of 12 (twelve) Section #10.

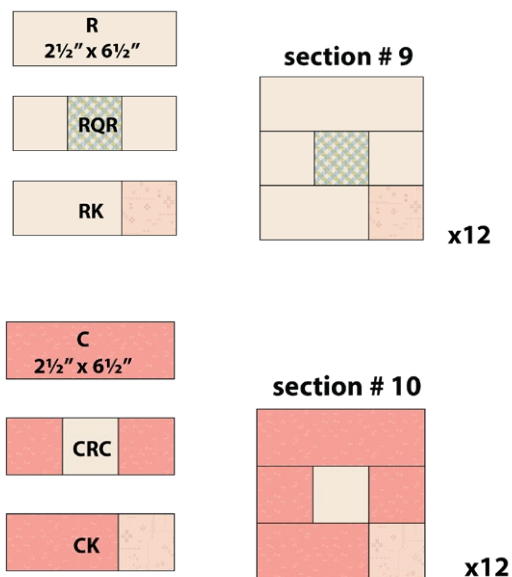


DIAGRAM 15

- Follow the same steps to build Block 1, sew 2 (two) S9-S10 right sides together. Make sure to flip one of them to create Block 5.
- Make 6 (six) Block 5.

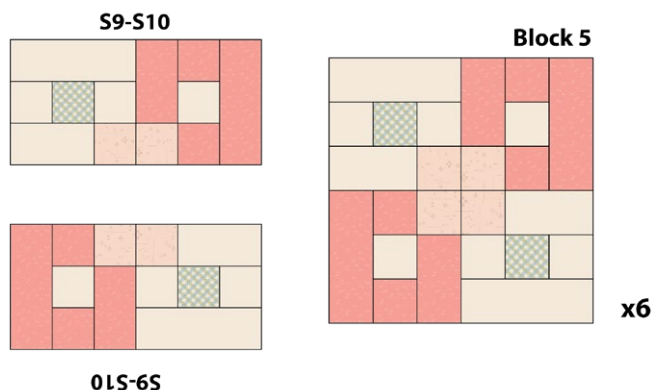


DIAGRAM 16

BLOCK 6:

Section #11:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RL** unit.
- Make a total of 12 (twelve) Section# 11.

Section # 12:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle from fabric **D**, 1 (one) **DRD** unit and 1 (one) **DL** unit.
- Make a total of 12 (twelve) Section #12.

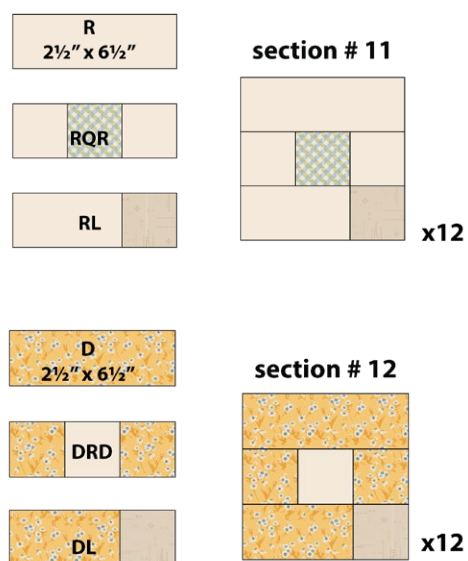


DIAGRAM 17

- Follow the same steps to build Block 1, sew 2 (two) S11-S12 right sides together. Make sure to flip one of them to create Block 6.
- Make six (6) Block 6.

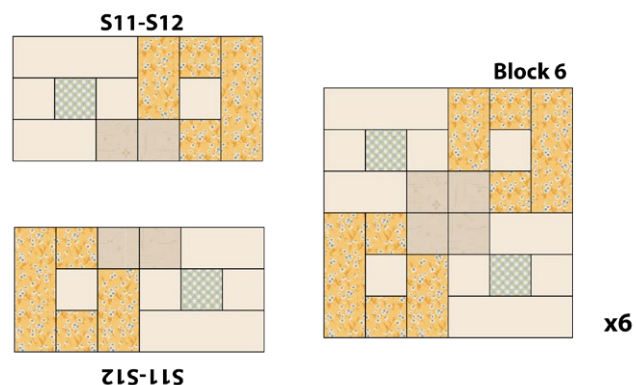


DIAGRAM 18

BLOCK 7:

Section #13:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RM** unit.
- Make a total of 12 (twelve) Section #13.

Section #14:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **E**, 1 (one) **ERE** unit and 1 (one) **EM** unit.
- Make a total of 12 (twelve) Section# 14.

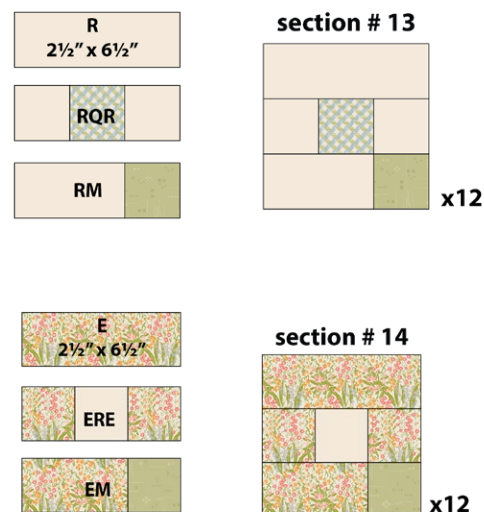


DIAGRAM 19

- Followig the same steps to build Block 1, sew 2 (two) S13-S14 right sides together. Make sure to flip one of them to create Block 7.
- Make a total of 6 (six) Block 7.

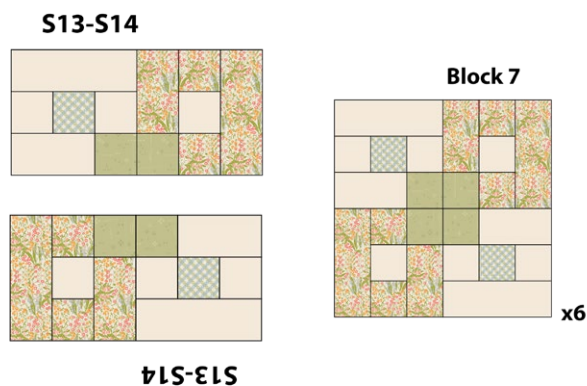


DIAGRAM 20

- Followig the same steps to build Block 1, sew 2 (two) S15-S16 right sides together. Make sure to flip one of them to create Block 8.
- Make six (6) Block 8.

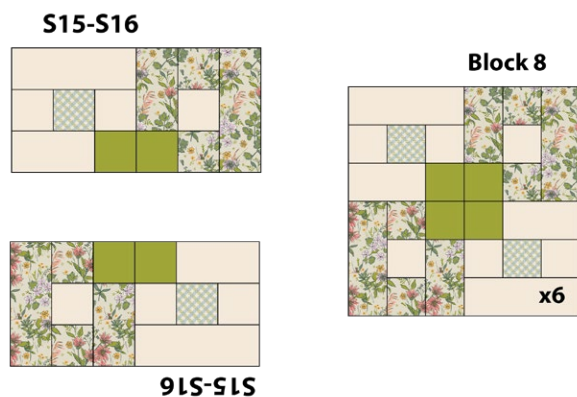


DIAGRAM 22

BLOCK 8:

Section #15:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **R**, 1 (one) **RQR** unit and 1 (one) **RN** unit.
- Make a total of 12 (twelve) Section #15.

Section #16:

- Join 1 (one) $2\frac{1}{2}$ " x $6\frac{1}{2}$ " strip from fabric **F**, 1 (one) **FRF** unit and 1 (one) **FN** unit.
- Make a total of 12 (twelve) Section# 16.

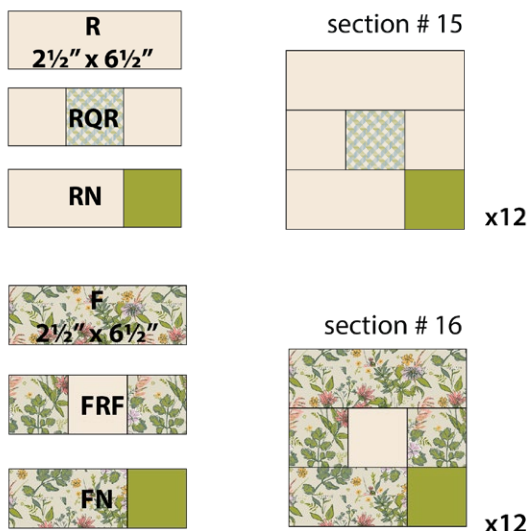


DIAGRAM 21

QUILT TOP

- You need to make 6 (six) rows with 6 (six) blocks each for the construction of this quilt top.

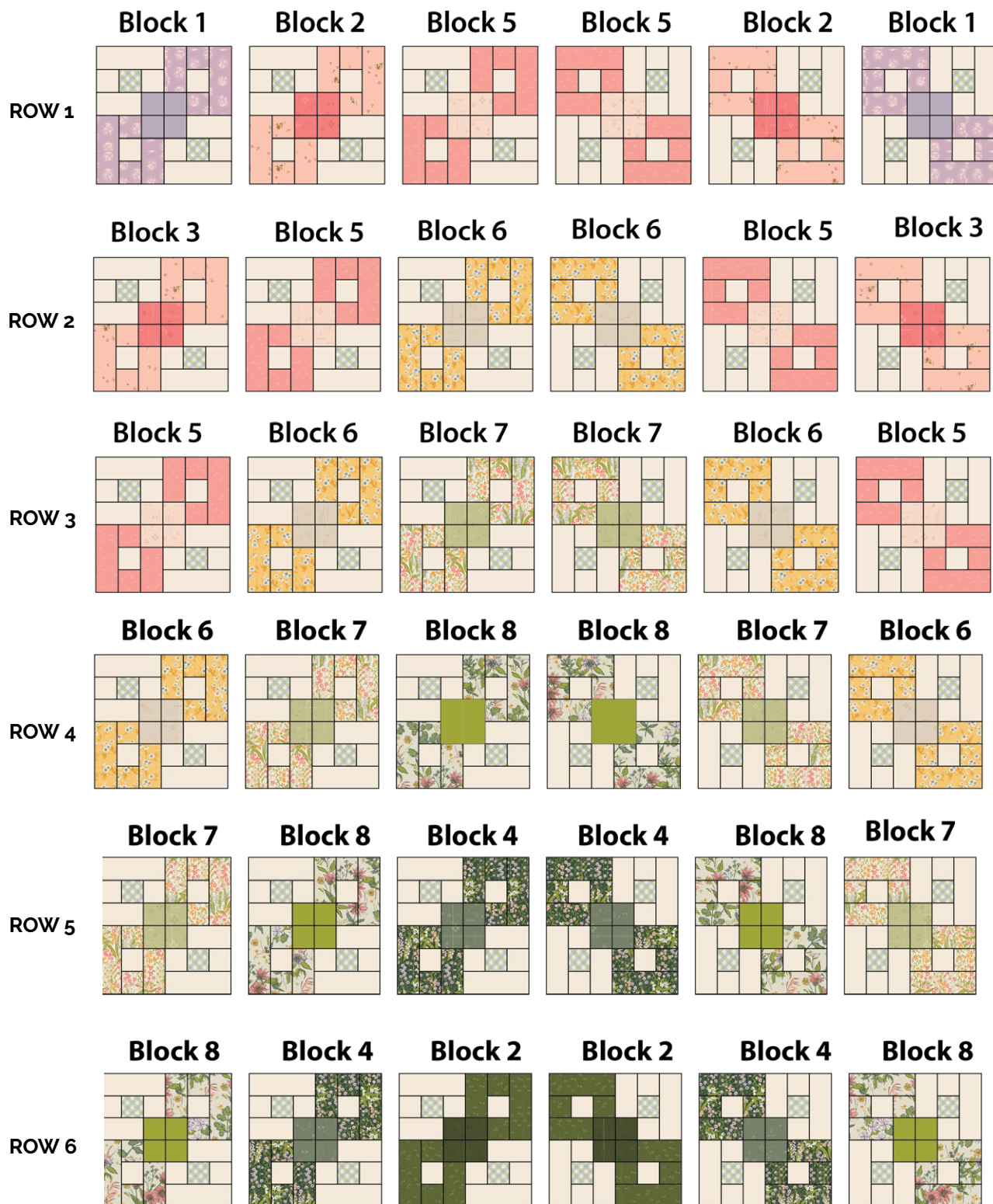


DIAGRAM 23

- Attach the Rows together.



DIAGRAM 24

- The quilt top is ready.

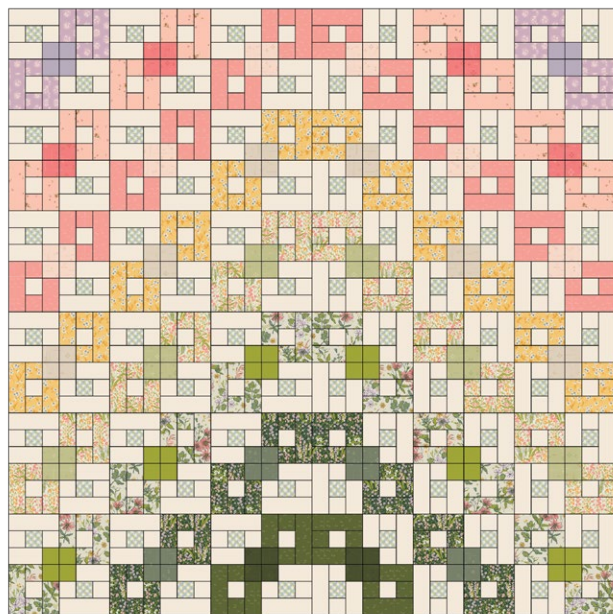


DIAGRAM 25

QUILT ASSEMBLY

Sew rights sides together.

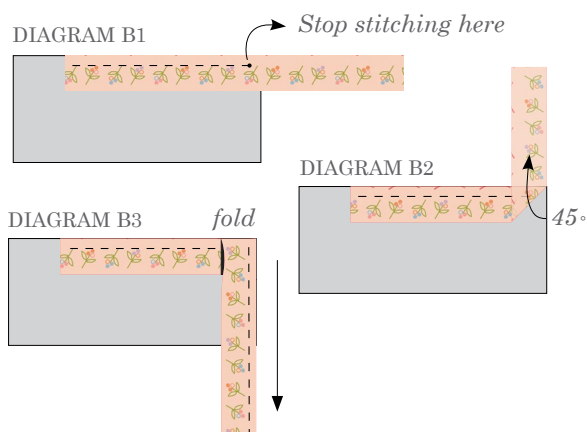
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut 8 (eight) 2½" wide by the width of the fabric **S** to make a final strip 304" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.